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The MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

CATALOGUE
OF THE
SUMMER EXHIBITION OF
SELECTED WORKS FROM THE
LEADING EXHIBITIONS
OF 1918-1919
AND
A GROUP OF MODERN SPANISH
AND FRENCH PAINTINGS

JULY - AUGUST - SEPTEMBER
Nineteen Hundred Nineteen

THE MEMORIAL ART GALLERY IS OPEN EVERY DAY FROM 10:00 A. M. TO 5:00 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:30 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATURDAYS, AND SUNDAYS. OTHER DAYS ADMISSION IS TWENTY-FIVE CENTS.

MANY OF THESE PAINTINGS ARE FOR SALE; FOR PRICES APPLY AT THE DESK OR AT THE OFFICE OF THE GALLERY.

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INTRODUCTORY

In presenting the Summer Exhibition of 1919, the Gallery wishes to state that it is again its desire to bring before its patrons such works of art as have been of outstanding interest in the leading exhibitions held during the art season of 1918-1919, with particular reference to the work of those artists who heretofore have not been accorded adequate opportunity of contributing to the special exhibitions held here. The collection is augmented by a group of works by the renowned leaders of French Impressionism, coupled with recent exhibitions by the two great Spaniards, Zuloaga and Canals.

All of these pictures are for sale, and our patrons should recognize the desirability of purchasing from a collection of this character. The incentive to artists and contributors to send their best works to this city is thereby enhanced, and the very high standard of the exhibitions more readily maintained.

The President and the Board of Directors of the Memorial Art Gallery wish to extend their thanks to the contributing artists and to Durand-Ruel, John F. Kraushaar, and the E. and A. Milch and the Ehrich Galleries for their generous loans.

LIST OF PAINTINGS

GIFFORD BEAL
1 Naval Parade, New York City

CHARLES BITTINGER
2 Interior of a Swiss Chalet
Lent by Mr. L. E. Jewell

MARTIN BORGORD
3 In a Dutch Garden
4 Morning Sun
5 A Descendant of the Vikings

JOSEPH BOSTON
6 Shadowed Mountain

EUGENE BOUDIN
7 Le bassin de Fecamp, coucher de soleil
8 Dordrecht, vue prise sur la Meuse
Lent by Durand-Ruel

RICARDO CANALS
9 La traversee du Quadalquivir, Seville
10 Cigarieres
Lent by Durand-Ruel

MARY CASSATT
11 Fillette tenant un petit chien
Lent by Durand-Ruel

FRANK SWIFT CHASE
12 November Hills

COLIN CAMPBELL COOPER
13 The Rustic Gate
14 Mr. Russell's House, Middletown, Conn.

EMMA LAMPERT COOPER
15 Bridge near Florence

BRUCE CRANE
16 Autumn
Lent by E. and A. Milch

PAUL DOUGHERTY
17 A Heavy Sea

WALTER FARNDON
18 Echo Bay

GERTRUDE FISKE
19 Study in Black and White

MAURICE FROMKES
20 A Dutch Boy

DANIEL GARBER
21 Road to Solebury
22 Monday Morning

JULIET WHITE GROSS
23 Sunlight and Hollyhocks

OSKAR GROSS
24 At the Ghetto

S. A. GUARINO
25 Villa d'Este, Moonlight
26 Spanish Pictures
Lent by J. F. Kraushaar

CHILDE HASSAM
27 Sunset, New England Coast, Isle of Shoals
27 Through the Living Room

GEORGE HAUSHALTER
29 The Silent Mill

ROBERT HENRI
30 Little Girl in Red

ERIC HUDSON
31 Rockport Harbor

PAUL KING
32 Boats
33 Winter

LEON KROLL
34 Still Life
35 The Young Poet
36 Marian

HENRI LE SIDANER
37 Bridge at Clisson
Lent by J. F. Kraushaar

HAYLEY LEVER
38 The Return of the "New York"
39 Moonlight

GEORGE LUKS
40 The Knitters, High Bridge Park, Winter
41 New Years Shooter
Lent by J. F. Kraushaar

CLARA N. MADEIRA
42 Summer Afternoon

MAUD E. MASON
43 Study in Blues

MAXIME MAUFRA
44 La mer a Port Pigeon, Presque Ile de Quiberon
Lent by Durand-Ruel

ALFRED MAURER
45 Landscape
46 Landscape
47 Landscape
48 Girl in White

LILLIAN B. MEESER
49 On the Beach

WILLARD METCALF
50 Boat Landing
51 Midsummer
Lent by E. and A. Milch

MAURICE MOLARSKY
52 Reading

CLAUDE MONET
53 La Seine a Lavacour
Lent by Durand-Ruel

F. LUIS MORA
54 The Three Musketeers

HENRI MORET
55 St. Guenole, Finistere
Lent by Durand-Ruel

GEORGE L. NOYES
56 New England Autumn

ANNIE LOVERING PEROT
57 The Lime Dump
58 The Ambler Mills

CAMILLE PISSARRO
59 Pont de Pierre, Rouen
Lent by Durand-Ruel

AUGUSTE RENOIR
60 Jeune fille assise tenant une rose
Lent by Durand-Ruel

MARGARET RICHARDSON
61 The Black Hat

GRETCHEN W. ROGERS
62 Girl with a Hat

CHARLES ROSEN
63 Opalescent River

ALBERT ROSENTHAL
64 The Millinery

CARL RUNGIUS
65 The Trail

THEOPHILE SCHNEIDER
66 The Road to the Post Office

ALFRED SISLEY
67 Environs de St. Mammes
Lent by Durand-Ruel

EUGENE SPEICHER
68 Portrait of a Girl
69 Portrait of a Man
70 Study in Yellow Flowers

GARDNER SYMONS
71 Moonlight
72 The Last Glow

FRANK VON DER LANCKEN
73 Portrait of the late Professor Henry Fairfield Burton

JAMES WEILAND
74 Autumn's Flickering Sun

IGNACIO ZULOAGA
75 La Morenita
76 Fernande
77 Teodora
Lent by J. F. Kraushaar

MONOTYPES

Lent by the Ehrich Gallery, New York

A. BAYLINSON
78 Man and Landscape
79 Negro

HOMER BOSS
80 The Sun
81 Land of Dreams

RANDALL DAVEY
82 Havana Outskirts
83 The Beach

STUART DAVIS
84 Seventh Avenue

LYDIE DE COUDUN
85 When the Clouds Are Lifting

CHARLES ELLIS
86 "J. S."
87 Conversation

CHARLES A. FEDERER
88 Misty Day, Fort George
89 In Central Park
90 Crocus Beds, Central Park

MARGARET FREEMAN
91 Venetian Doorway
92 Dusk in Venice

JOHN FREW
93 The Lodge in the Forest
Lent by Mr. Mark Swan
94 The Turn in the Road
95 The Forest Lovers

JOHN GARVEY
96 The Brook
97 The Aquarium

A. GUARINO
98 The Rainstorm
99 On the Beach
100 Palco
101 The Sheds

EUGENE HIGGINS
102 Pauper and Quack
103 Landscape
104 The Hermit
105 The Elementals
106 Tired Out

DAVID HUMPHREY
107 Autumn Fire
108 Allurement
109 Spring
110 Dance of the Waves

ERNEST LATHAM
111 Sunset
112 The Brook

DOROTHEA LITZINGER
113 Pond Lily
114 Green Basket
115 Zinias

FREDERIC NUNN
- 116 Summer Clouds
- 117 September Day
- 118 The Rain Cloud
- 119 Clouds and Reflections

WALTER PACH
- 120 Head of a Man
- 121 Child Sleeping
- 122 Still Life

MAURICE PRENDERGAST
- 123 The Breezy Common
- 124 The Ships
- 125 Il Redentore

MARY ROGERS
- 126 The Dancers
- 127 The Hills
- 128 The Solo
- 129 Avalon Bay, Catalina
- 130 The Ships
- 131 Ballet School
- 132 Mother and Child
- 133 Spanish Dancer

EMIL SENN
- 134 Figure
- 135 Figure

JOHN SLOAN
- 136 Drying her Hair
- 137 On the Roof
- 138 Hanging Clothes
- 139 McSorley's
- 140 Bath
- 141 Cleaning Windows

ALBERT STERNER
- 142 Fireworks
- 143 Two Souls
- 144 The Tired Model

A. WALKOWITZ
- 145 Piazza, Algiers

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. ANNUAL MEMBERS. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. ASSOCIATE MEMBERS. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.